

# Pan Macmillan

## Co-edition Rights Guide

### Frankfurt 2006



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illustrated / new writing

## A stunning visual tribute to Francis Ford Coppola's masterpiece, the *Godfather* trilogy

### **The Godfather: In Pictures** **Tony Nourmand**



*The Godfather* Parts I, II and III are among the best-loved – and most highly acclaimed – movies in the history of cinema. Thanks to magnetic lead performances from Al Pacino, Marlon Brando and Robert De Niro, award-winning scripts and stunning art direction, the trilogy won nine Oscars, and was nominated for no fewer than twenty-nine Academy Awards in all.

Moving chronologically from Vito Corleone's childhood in Sicily to Michael's brutal ascension to power in the 1950s and his demise in the late 1970s, *The Godfather in Pictures* collects together for the first time a sumptuous array of posters, magazine covers, behind-the-scenes photographs and costume designs in one beautifully designed volume. With a foreword written by renowned film expert Sir Christopher Frayling, the book also contains short features on the role of the real Mafia in the making of the films, the trilogy's cast and crew, and the actors who almost made it – the role of Don Corleone, for instance, was initially offered to Anthony Quinn and Sir Lawrence Olivier, while Robert Redford turned down the part of Michael Corleone.

Tony Nourmand is the co-owner of the Reel Poster Gallery in London, the premier international gallery for original, vintage film posters. He is the author of *Audrey Hepburn: The Paramount Years* and *James Bond Movie Posters* and was Christie's London consultant for Vintage Film Posters between 1992 and 2003.

As elegantly realized and effortlessly cool as the movies it celebrates, *The Godfather in Pictures* is a real treasure-trove for all fans of the trilogy, a must-have tribute to the talent and creative vision behind Francis Ford Coppola's masterpiece.

#### **Other titles:**



**Rights sold:**  
USA - Chronicle  
Japan - Tokyo Shoseki

**October 2007**  
280mm x 220mm  
4/4 colour  
168pp  
£25 tbc

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An achingly cool collection of photographs of classic stars, with their classic cars

## Stars & Cars

**Tony Nourmand**

with **Graham Marsh** and **Nick Benwell**, and with a foreword by **Professor Sir Christopher Frayling**



For most people, think Steve McQueen and you picture him gunning a green 1968 Ford Mustang through the streets of San Francisco. James Dean? A 1949 Mercury in *Rebel Without a Cause*. But what did they choose to drive away from their most famous film roles?

From the car that Robert De Niro bought with his earnings from *The Godfather Part II* to a young Cassius Clay, on the brink of stardom, with his brand new Cadillac, *Stars and Cars* collects together in one beautifully produced volume stunning photographs of some of the most famous stars of the 20<sup>th</sup> century, with the cars they loved. Images include:

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- **Clint Eastwood** with his Ferrari 275 GTB (1965)
- **James Dean** with his Porsche Speedster (1955)
- **Frank Sinatra** with his Ford Thunderbird (1955)
- **Steve McQueen** with his Jaguar XK-SS (1960)
- **Elvis Presley** with one of his Cadillac's outside Graceland (1950s)
- **Marlene Dietrich** with her Cadillac Town car (1935)
- **Farrar Fawcett** with her Corvette (1976)
- **Dean Martin** with his Fasel Vega (1961)
- **Brigitte Bardot** with her Renault (1960)
- **Bob Hope** with his Chevy (1955)
- **Audrey Hepburn** and **Mel Ferrer** with their 1956 Thunderbird at their home in Beverly Hills (1956)
- **Marlon Brando** with his 1955 Ford Thunderbird (1955)
- **John Lennon** with his psychedelic Rolls Royce (1967)
- **Kirk Douglas** with his Mercedes 190 (1956)
- **Miles Davis** with his Lamborghini (1970)
- **Tom Jones** with his Rolls Royce Silvershadow (1969)
- **Cassius Clay** (Mohammad Ali) with his Cadillac at his parents' home in Louisville Kentucky (1963)

Written by **Tony Nourmand** (author of *James Bond Movie Posters*) art-directed by **Graham Marsh** (*Audrey Hepburn: The Paramount Years*) and with authoritative, fact-filled captions from **Nick Benwell** (Christie's London Consultant for Motor Cars), *Stars And Cars* will quite simply be one of the coolest, must-have gift books of the year.

**October 2007**  
257mm x 257mm  
4/4 colour  
180pp  
£25 tbc

illustrated / new writing

A magnificent photographic celebration of the butterfly

## **Butterflies: A Portrait** **John Green**



A nineteenth-century French poet said that 'the butterfly is a flying flower' and this beautifully illustrated book amply demonstrates that.

Gathered together are more than 400 gorgeous natural portraits of almost 200 species of butterflies from the United Kingdom, Western Europe and the United States.

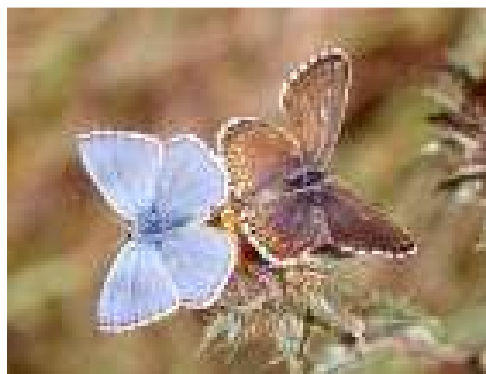
In contrast to the scientific approach adopted by field guides and other large format books, *Butterflies: A Portrait*, shows these stunning creatures in their natural habitat and takes as its theme the butterflies' day, whilst also revealing how and why different species evolved as they have.

It will also touch briefly on the impacts of climate, environment and predators, as well as the butterflies' defence mechanisms to deal with these. Meanwhile, short field observations, anecdotes and scientific findings will be woven into the book and illustrated throughout.

John Green is a passionate butterfly watcher of 30 years and an accomplished photographer of butterflies.



**2007 tbc**  
238mm x 196mm  
4/4 colour  
224pp



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illustrated / new writing

A stunning photographic tribute to one of the most fascinating and mysterious places in the world, now lost forever.

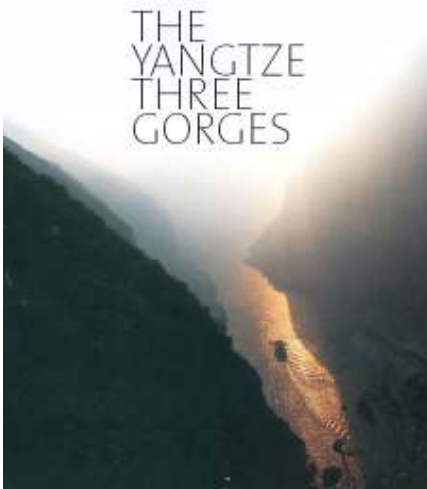
## The Three Gorges of the Yangtze Zheng Yunfeng

The Yangtze River is the longest river in Asia and the third longest in the world. Stretching over 6,000 kilometres from the Tibetan plateau to flow into the East China Sea, it is at its most mystical and enchanting as it passes through the region of the Three Gorges, which are over 100 kilometres in length and form some of the most spectacular scenery on earth.

With the building of Three Gorges Dam, a project set to generate 10% of all of China's electricity and one of the greatest feats of engineering ever undertaken, many of the geographical, archaeological and natural treasures of this region became condemned. Before they could be lost Zheng Yunfeng set out to record all that he could of these lands which boasted thousands of endangered species and the relics of tribes such as the Ba, who first settled by the Yangtze over 4,000 years ago. In this pictorial account accompanied by his own text, he provides a guide to the things he found – amongst them artefacts, tombs, temples and whole landscapes – which are now irrevocably changed, relocated, or have vanished entirely.

*The Perpetual Three Gorges* is the first comprehensively illustrated book to bring this vast region to Western eyes. A unique photographic record of a massive stretch of the Yangtze in the years before it was flooded, this stunning book showcases the cultural heritage and the almost overwhelming beauty of a truly mystical place.

Born in a village in East China, Zheng Yunfeng is now the vice chairman of the Photographers Association in the Jiangsu Province. Since the 1970s he has devoted himself to recording changes around the two longest rivers in China – the Yangtze and the Yellow Rivers – through his camera.



**September 2007**  
280mm x 220mm  
4/4 colour  
250 photographs  
368pp  
£30 tbc

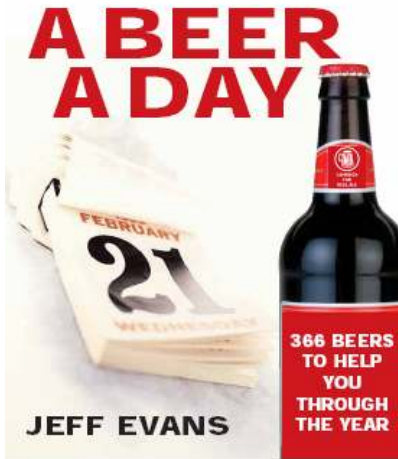
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An original and fun 'beer calendar' to take you through a year of obscure celebrations and the beers to accompany them

### A Beer a Day: 366 Beers to Help You through the Year Jeff Evans



With 370 full-colour photographs of beers, labels and events, this book suggests the perfect beer for each day of the year. Lighter summer ales and hearty winter brews all make their appearance in this 'beer calendar', backed by the Campaign for Real Ale.

Find out what would be a good beer to try on New Year's Day, for instance, or Easter Sunday, or St Patrick's Day, or perhaps just a non-descript wet Wednesday in the middle of October. Little did you know that every day of the year involves a celebration that requires a glass to be raised, and here is the calendar to tell you exactly the beer to drink from that glass.

This calendar is a must for anyone who enjoys a beer and the facts behind it, providing a tour of high quality beers and suggesting innovative ways in which they can be used to enhance all kinds of occasions.

Leap Year Beer, anyone?

Jeff Evans is an award-winning journalist, a member of the British Guild of Beer Writers and a former 'Beer Writer of the Year'. He has edited CAMRA's best-selling Good Beer Guide on eight occasions and is a known bottled beer specialist. His articles on beer have featured in numerous magazines and newspapers in the UK and the USA, and his monthly columns for *What's Brewing*, the CAMRA newspaper, and *Beers of the World* magazine reach a large international audience.

August 2007  
225 x 190mm  
384pp  
£16.99



illustrated / recently published

Four Decades of Spectacular Movie Making; from storyboard to screen – the creation of a ground-breaking legacy



## The Art of Bond Laurent Bouzereau

The James Bond phenomenon is unique. Never before has a single brand crossed so many generations, defining the pace for big-budget film-making in the late 20th century and beyond. For the first time the people who created the Bond films – producers, directors, writers, designers – share their experiences and memories of what it has meant to collaborate on and produce the ultimate film legacy.

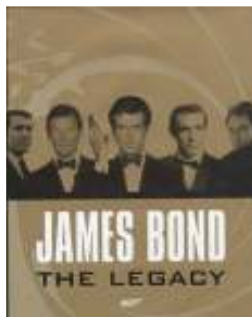
Drawing on the spectrum of all twenty-one Bond films, *The Art of Bond* features a combination of interviews with the people who have made cinematic history including Barbara Broccoli, Ken Adam, Michael G. Wilson and Martin Campbell. Reflecting on the Bond genre's wider impact, and how it has influenced their own ground-breaking work, are other filmmakers including Peter Jackson and Ridley Scott. Lavishly illustrated with an array of images from the exclusive Eon Archive, including on-set photographs, concept artwork and original scripts, this will be a visually stunning tribute to the ground-breaking artistic, technical and creative talents of the Bond world.

Interviewer Laurent Bouzereau has written, directed, and produced over 60 documentaries on the making of classic films in collaboration with some of the world's most acclaimed filmmakers, including Steven Spielberg, Brian De Palma, George Lucas, Martin Scorsese, Clint Eastwood and Mel Brooks. He is also the author of six books, including *The Making of Star Wars*.

**Rights sold:**  
USA - Harry N Abrams  
France - Flammarion

257 x 257mm hb  
4/4 colour  
240pp  
£30

### Other titles:



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Germany - Scherz Verlag



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USA - Harry N Abrams



**Rights sold:**  
USA - Chronicle Books



**Rights sold:**  
USA - HarperCollins  
France - Flammarion

illustrated / recently published

A stunning collection of original poster artwork and classic photography from the golden period of Audrey Hepburn's career

## Audrey Hepburn: The Paramount Years Tony Nourmand



Audrey Hepburn's legendary style and grace, first seen by the public in her 1953 debut, *Roman Holiday*, redefined perceived notions of Hollywood glamour and ushered in an age of sophistication and elegance. Her legacy on screen and in fashion is undisputed and her image has become as synonymous with her fame as her films.

*Audrey Hepburn: The Paramount Years* collects for the first time those memorable billboard images which established Hepburn's iconic status. Featuring the golden period of her film career, this sumptuous book includes never-before-seen poster artwork for *Roman Holiday*, *Sabrina*, *Funny Face* and *Breakfast At Tiffany's*, along with magazine covers from the period, lobby cards, Givenchy's stunning original costume sketches and rare behind-the-scenes stills from Audrey Hepburn's Paramount films.

With a foreword written by Sir Christopher Frayling, Chair of Arts Council England and Rector of the Royal College of Art, this book shows, film by film, how Hepburn's classic image was created through a combination of exquisitely designed costume, beautiful photography and illustration and an elegance that has stood the test of time.

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