

MANTLE

January – June 2018 Catalogue



MANTLE

THE PYRAMID OF MUD

Andrea Camilleri

Inspector Montalbano must unravel the mystery of a dead body discovered in a sewage tunnel in the twenty-second novel in Andrea Camilleri's critically acclaimed series.

The Pyramid of Mud is the twenty-second Montalbano mystery from Italy's finest crime writer, Andrea Camilleri.

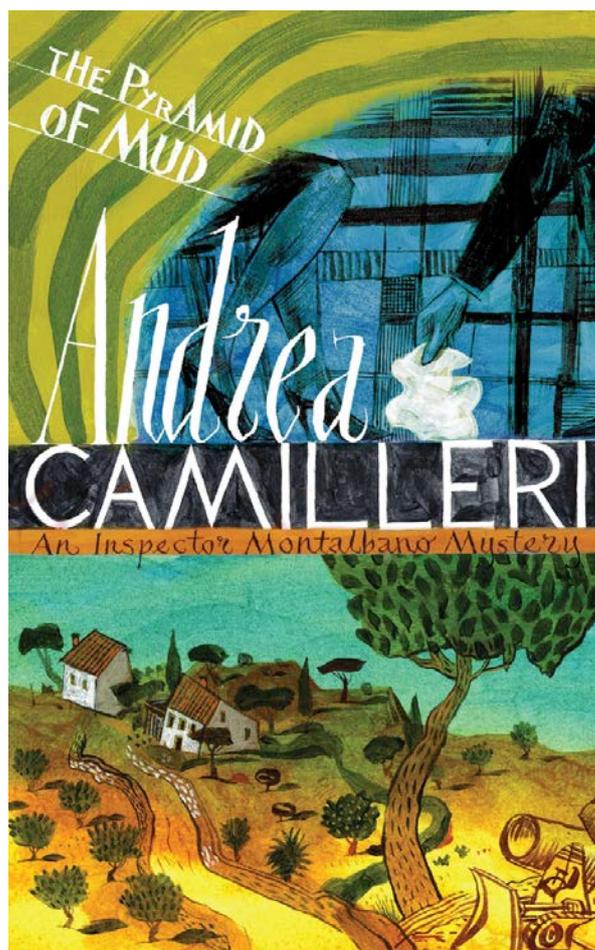
It's been raining for days in Vigàta, and the persistent downpours have led to violent floods overtaking the Inspector's beloved hometown, sweeping across the land and leaving only a sea of mud behind. It is on one of these endless grey days that a man - a Mr Giuglù Nicotra - is found dead. His body discovered in a large sewage tunnel, half naked and with a bullet in his back.

The investigation is slow and slippery to start with, but when Montalbano realizes that every clue he uncovers and every person he interviews is leading to the same place: the world of public spending - and with it, the Mafia - the case begins to pick up pace.

But there's one question that keeps playing on Montalbano's mind: in his strange and untimely death, was Giuglù Nicotra trying to tell him something?

ABOUT THE AUTHOR

Andrea Camilleri is one of Italy's most famous contemporary writers. His books have sold over 65 million copies worldwide. He lives in Rome. The Inspector Montalbano series, which began with *The Shape of Water*, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter's Field*, the thirteenth book in the series, was awarded the Crime Writers' Association's International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he is also the author of the historical comic mysteries *Hunting Season* and *The Brewer of Preston*. *The Pyramid of Mud* is his twenty-second novel in the Inspector Montalbano series.



FORMAT: Hardcover

Pub Date: 11/1/2018
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Category: Fiction
Subcategory: Mystery & Detective



MANTLE

THE QUEEN OF BLOODY EVERYTHING

Joanna Nadin

.....
Have you ever wished for a different mother? Dido has...

And in that instant I fall in love. Not just with him, though he is the better part of it, but with them both, with the whole scene: the house, the garden, the magazine perfection of it. And I want very badly to be in this picture.

As Edie Jones lies in a bed on the fourteenth floor of a Cambridge hospital, her adult daughter Dido tells their story, starting with the day that changed everything.

That was the day when Dido - aged exactly six years and twenty-seven days old - met the handsome Tom Trevelyan, his precocious sister, Harry, and their parents, Angela and David.

The day Dido fell in love with a family completely different from her own.

Because the Trevelyans were exactly the kind of family six year-old Dido dreamed of.

Normal.

And Dido's mother, Edie, doesn't do normal.

In fact, as Dido has learnt the hard way, normal is the one thing Edie can never be .
..

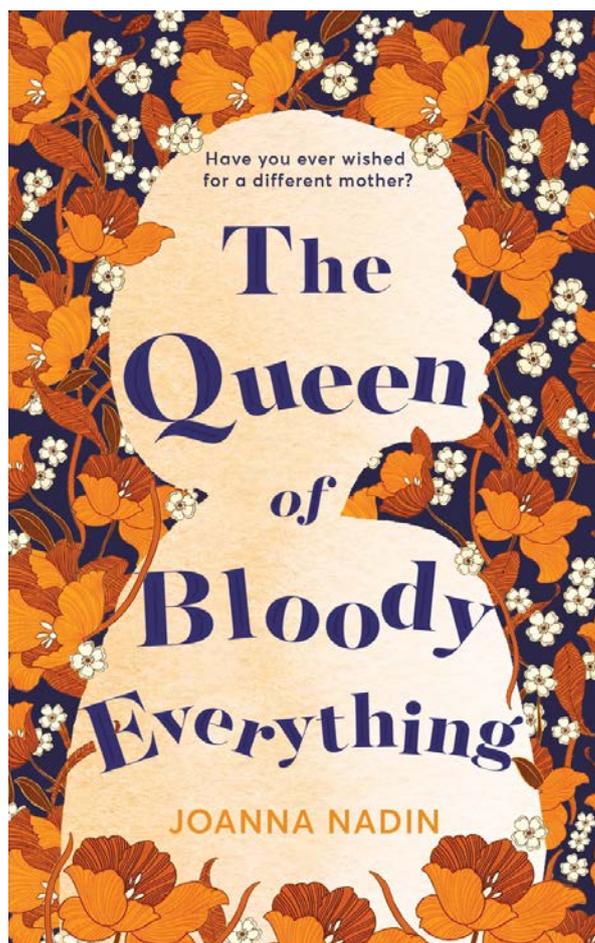
ABOUT THE AUTHOR

A former broadcast journalist and special adviser to the Prime Minister, since leaving politics Joanna Nadin has written more than seventy books for children and Young Adults. She is the author of the bestselling *Rachel Riley* diaries, the award-winning *Penny Dreadful* series, the *Flying Fergus* series (with Sir Chris Hoy), and the Carnegie Prize-nominated *Joe All Alone*, which is currently being filmed for the BBC. She is a winner of the Fantastic Book award, has been named Blue Peter 'Book of the Month' and Radio 4 Open Book 'Book of the Year', has thrice been shortlisted for the Queen of Teen award, while *Spies, Dad, Big Lauren and Me* was selected for the Richard and Judy Book Club. In 2011, *Penny Dreadful is a Magnet for Disaster* was shortlisted for the Roald Dahl Funny prize. *The Queen of Bloody Everything* is her first novel for adults.

REVIEWS

'A worthy successor for *Adrian Mole*. Nadin achieves the rare trick of producing a book that will make both adults and teenagers laugh out loud' *Observer* on *The Rachel Riley Diaries: My So-Called Life*

'Poignant, funny and utterly unputdownable' Catherine Bruton on *Joe All Alone*



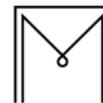
FORMAT: Hardcover

Pub Date: 8/2/2018
Pages: 416
Trim: 135 x 216 mm

ISBN: 9781509853106
Price: £14.99

Publisher: Macmillan
Imprint: Mantle

Category: Fiction
Subcategory: General



MANTLE

AN UNSUITABLE MATCH

Joanna Trollope

Two families. One proposal. A decision that could pull them apart. The much-anticipated novel from the number one bestselling author of *City of Friends*

'Nobody writes about family tensions better than Joanna Trollope' *Good Housekeeping*

An Unsuitable Match, by number one bestselling author Joanna Trollope, is an uplifting story of love, family and second chances.

'Why on earth, after all you've been through, all you've survived, all you've achieved, why do you want to get married?'

Rose Woodrowe has just got engaged to Tyler Masson - a wonderful, sensitive man who is head-over-heels in love with her. The only problem? This isn't the first time for either of them, and their five grown-up children have strong opinions on the matter . . .

Like Rose's daughter, Laura, who remembers her parents' painful divorce and doesn't want to see her mother hurt again. Or the twins, Emmy and Nat, who simply don't trust the man their mother has fallen for. Then there's Tyler's children: Seth, too busy with his San Francisco sourdough bakery to get to know his father's new partner; and Mallory, the aspiring actress, who is still wrestling with the issues of her own childhood.

Who to listen to? Who to please? Rose and Tyler are determined to get it right this time, but in trying to make everyone happy, can they ever be happy themselves?

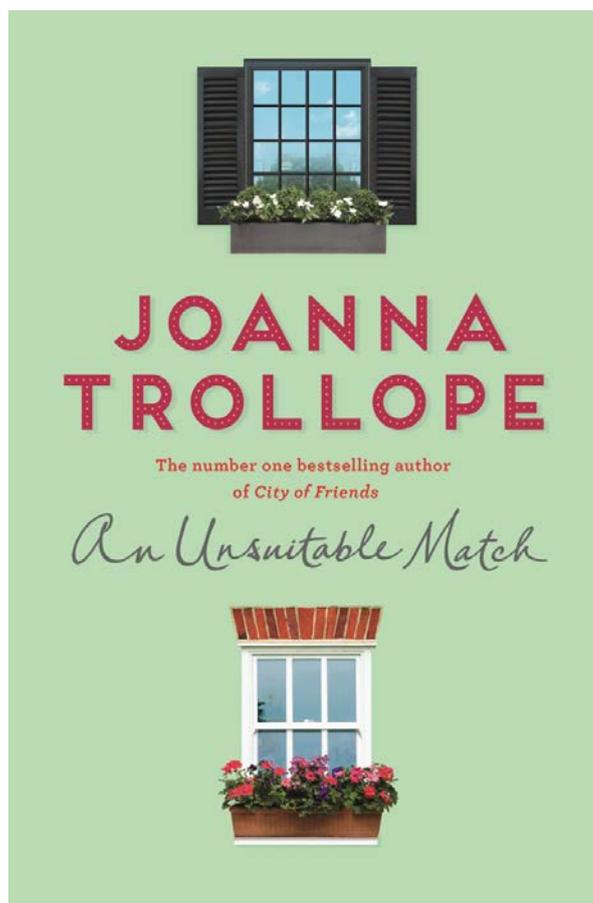
ABOUT THE AUTHOR

Joanna Trollope is the author of twenty highly acclaimed and bestselling novels, including *The Rector's Wife*, *Marrying the Mistress* and *Daughters in Law*. She was appointed OBE in 1996, a trustee of the National Literacy Trust in 2012, and a trustee of the Royal Literary Fund in 2016. She has chaired the Whitbread and Orange Awards, as well as being a judge of many other literature prizes including chairing the BBC National Short Story Awards for 2017. She has been part of two DCMS panels on public libraries and is patron of numerous charities, including Meningitis Now and Chawton House Library. In 2014, she updated Jane Austen's *Sense and Sensibility* as the opening novel in the Austen Project. *An Unsuitable Match* is her twenty-first novel.

REVIEWS

'Trollope is an extremely assured writer, with a brilliant eye for detail and a finely tuned emotional intelligence ... she writes absorbing, wise stories that dramatise the dilemmas we face' *Sunday Times*

'With her compassion for her characters, Trollope cuts to the quick of family life, and the difference between men and women' Fanny Blake, *Woman & Home*



FORMAT: Hardcover

Pub Date: 22/2/2018
Pages: 336
Trim: 153 x 234 mm

ISBN: 9781509823512
Price: £18.99

Publisher: Macmillan
Imprint: Mantle

Category: Fiction
Subcategory: General



MANTLE

ONLY CHILD

Rhiannon Navin

**Zach's story starts on the worst day of his life . . .
. . . And takes him on a journey no-one could have expected**

Rhiannon Navin's *Only Child* is the most powerful book you'll read this year . . .

**We went to school that Tuesday like normal.
Not all of us came home . . .**

Huddled in a cloakroom with his classmates and teacher, six-year-old Zach can hear shots ringing through the corridors of his school. A gunman has entered the building and, in a matter of minutes, will have taken nineteen lives.

In the aftermath of the shooting, the close knit community and its families are devastated. Everyone deals with the tragedy differently. Zach's father absents himself; his mother pursues a quest for justice -- while Zach retreats into his super-secret hideout and loses himself in a world of books and drawing.

Ultimately though, it is Zach who will show the adults in his life the way forward -- as, sometimes, only a child can.

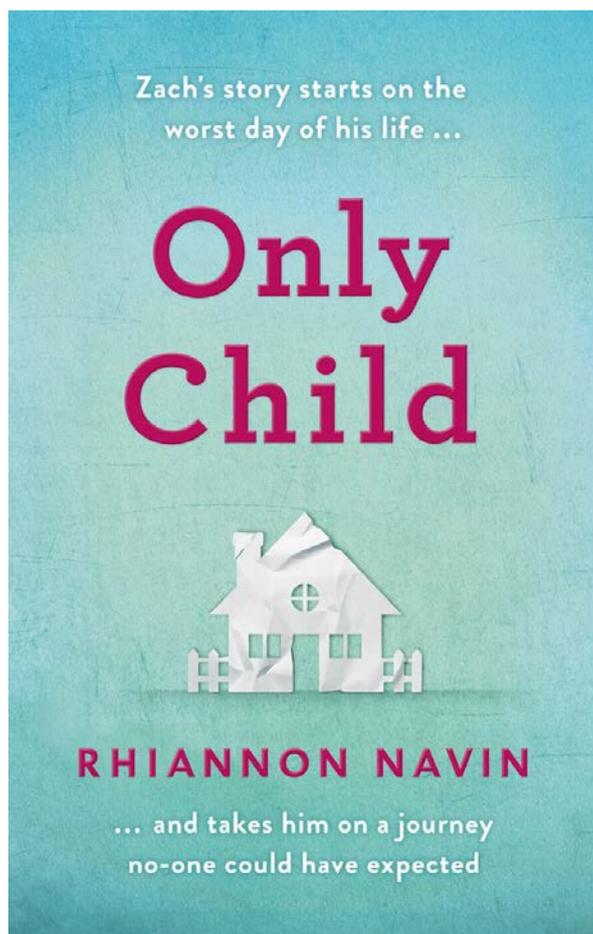
ABOUT THE AUTHOR

German by birth, Rhiannon Navin now lives in New York. She is married, with three children and two cats. This is her first novel.

REVIEWS

'*Only Child* realizes every parent's ultimate fear . . . An outstanding debut' Harlan Coben

'Heart-wrenching and intelligent, and so very moving and insightful about a family in crisis' Kate Eberlen, author of *Miss You*



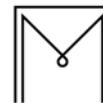
FORMAT: Hardcover

Pub Date: 8/3/2018
Pages: 352
Trim: 153 x 234 mm

ISBN: 9781509855582
Price: £12.99

Publisher: Macmillan
Imprint: Mantle

Category: Fiction
Subcategory: General



MANTLE

KING OF SPIES

THE DARK REIGN OF
AMERICA'S SPYMASTER
IN KOREA

BLAINE HARDEN



KING OF SPIES

Blaine Harden

The chilling true story of the rise and fall of the number one US spy-master in Korea . . .

In *King of Spies*, prize-winning journalist and bestselling author of *Escape From Camp 14*, Blaine Harden, reveals one of the most astonishing -- and previously untold -- spy stories of the twentieth century.

Donald Nichols was "a one man war", according to his US Air Force commanding general. He won the Distinguished Service Cross, along with a chest full of medals for valor and initiative in the Korean War. His commanders described Nichols as the bravest, most resourceful and effective spymaster of that forgotten war. But there is far more to Donald Nichols' story than first meets the eye . . .

Based on long-classified government records, unsealed court records, and interviews in Korea and the U.S., *King of Spies* tells the story of the reign of an intelligence commander who lost touch with morality, legality, and even sanity, if military psychiatrists are to be believed. Donald Nichols was America's Kurtz. A seventh-grade dropout, he created his own black-ops empire, commanding a small army of hand-selected spies, deploying his own makeshift navy, and ruling over it as a clandestine king, with absolute power over life and death. He claimed a "legal license to murder"—and inhabited a world of mass executions and beheadings, as previously unpublished photographs in the book document.

Finally, after 11 years, the U.S. military decided to end Nichols's reign. He was secretly sacked and forced to endure months of electroshock in a military hospital in Florida. Nichols told relatives the American government was trying to destroy his memory.

King of Spies looks to answer the question of how an uneducated, non-trained, non-experienced man could end up as the number-one US spymaster in South Korea and why his US commanders let him get away with it for so long . . .

ABOUT THE AUTHOR

Blaine Harden is a reporter for PBS Frontline and a contributor to *The Economist*, based in Seattle, having completed a tour as the *Washington Post's* bureau chief in Tokyo. He is the prize-winning, acclaimed author of *Escape From Camp 14*; *Africa: Dispatches from a Fragile Continent*; *A River Lost: The Life and Death of the Columbia* and *The Great Leader and the Fighter Pilot*.

REVIEWS

'Blaine Harden's *King of Spies* is jaw-droppingly good — a quirky, unlikely, thrilling true story of intrigue and daring and depravity told by a master of the genre' *David Maraniss, author of Once in a Great City: A Detroit Story*

'Blaine Harden has now produced a fascinating trilogy of stranger-than-fiction books about North Korea. His latest, *King of Spies*, is about a gay, middle school dropout who was one of the few U.S. officials to predict the outbreak of the Korean War and whose espionage activities had a profound impact on the course of the war. You've probably never heard of Donald Nichols, but you'll never forget him after reading *King of Spies*' *Barbara Demick, author of Nothing to Envy: Ordinary Lives in North Korea*

FORMAT: Hardcover

Pub Date: 22/3/2018
Pages: 272
Trim: 153 x 234 mm

ISBN: 9781509815753
Price: £16.99

Publisher: Macmillan
Imprint: Mantle

Category: Biography & Autobiography
Subcategory: Historical



MANTLE

LITTLE BIG MAN

Katy Regan

.....
Sometimes it takes a little boy to see the big things in life . . .

Meet 10-year-old Zac - a boy on a mission - in Katy Regan's new novel *Little Big Man* . . .

You can't see the truth from the outside, that's what I've worked out.

Ten-year-old Zac has never met his dad, who allegedly did a runner before he was born. But when his mum lets slip that he's the only man she's ever loved, Zac turns detective and, roping in his best friend, hatches a plan to find his father and give his mum the happy-ever-after she deserves. What he doesn't realize, though, is that sometimes people have good reasons for disappearing . . .

Little Big Man is a story about family secrets and fierce, familial love. It's about growing up and being accepted; grief and lies, and the damage they can do. Most of all though, it's about a little boy determined to hunt down the truth; a boy who wants to give the Dad he's never met a second chance to be a father - and his mum a second chance at love.

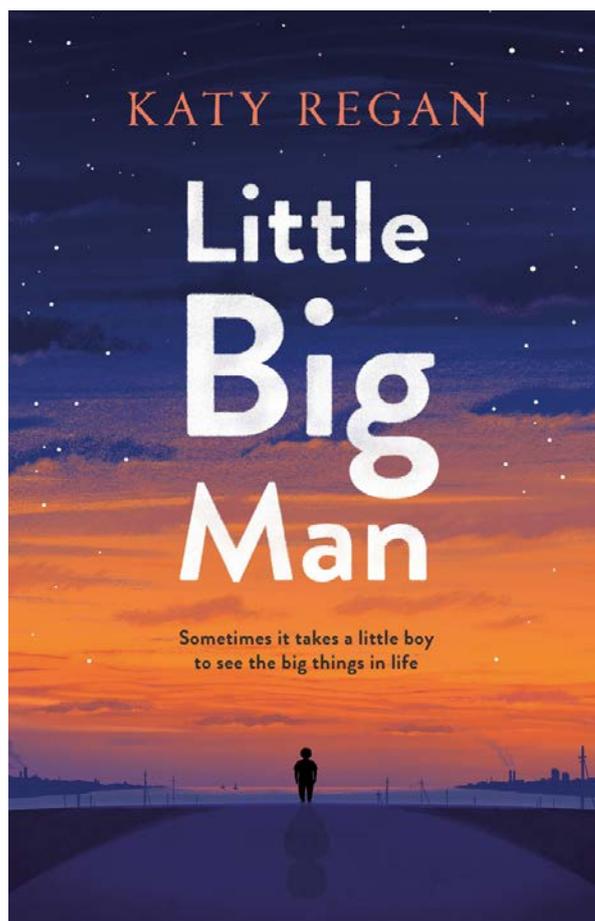
ABOUT THE AUTHOR

Katy Regan was born in 1974 and brought up in the northern seaside town of Morecambe. She went on to study English and French at Leeds University where she became features editor of the student newspaper before moving to London. She wrote for various magazines and newspapers before becoming Commissioning Editor at *Marie Claire* magazine. Katy's first novel, *One Thing Led to Another*, was published in 2009 and her second, *The One Before the One*, in November 2010. 2013 saw the publication of *How We Met*, closely followed by *The Story of You* in 2014. *Little Big Man* is her fifth novel and her first for Mantle. Katy, who has one son, now lives in Hertfordshire.

REVIEWS

'Katy Regan's writing is effortlessly emotional and authentic, and *Little Big Man* had me hooked from the first page. Zac's voice is wonderful - vulnerable and tough and entirely convincing. It's a heartfelt novel about love, family, and self-belief, and I loved it' Julie Cohen

'As uplifting as it is heart-breaking in places, this sweeping story of one boy's courage will effortlessly win your heart' Rowan Coleman



FORMAT: Hardcover

Pub Date: 19/4/2018
Pages: 464
Trim: 153 x 234 mm

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Price: £14.99

Publisher: Macmillan
Imprint: Mantle

Category: Fiction
Subcategory: General



MANTLE

DEAD GIRLS

Abigail Tarttelin

When her best friend is killed, eleven year-old Thera turns detective - but has no idea what she's getting herself into...

Whose side are you on?

Do I know Billie Brooke? Do I know Billie? How am I supposed to answer that? Billie May Brooke and me have been best, true, forever friends since we were in the same antenatal class in our Mums' tums when we were minus 6 months old.

Thera Emily Kathryn Wilde is 11 years, 3 months, 5 days, 17 hours, and 32 minutes old when she's asked by a police woman if she knows Billie Brooke. She's always had what might politely be called a mind of her own, and she's a firm believer in the adage that if you want something doing, then you should do it yourself. So, when it subsequently turns out that Billie has been murdered, it's no surprise that Thera decides it's her duty - as Billie's official best friend, and the last-person-but-one to see her alive - to find the killer and avenge her death.

Aided in her quest by a Ouija board, Billie's ghost, and the spirits of four other dead girls, Thera is determined. The trouble is that when Thera sets her mind to something, there's every chance she'll succeed. Even if she has no idea what she's getting into.

Tense, visceral and endearing, *Dead Girls* is the new novel from Abigail Tarttelin, the critically acclaimed author of *Golden Boy*.

ABOUT THE AUTHOR

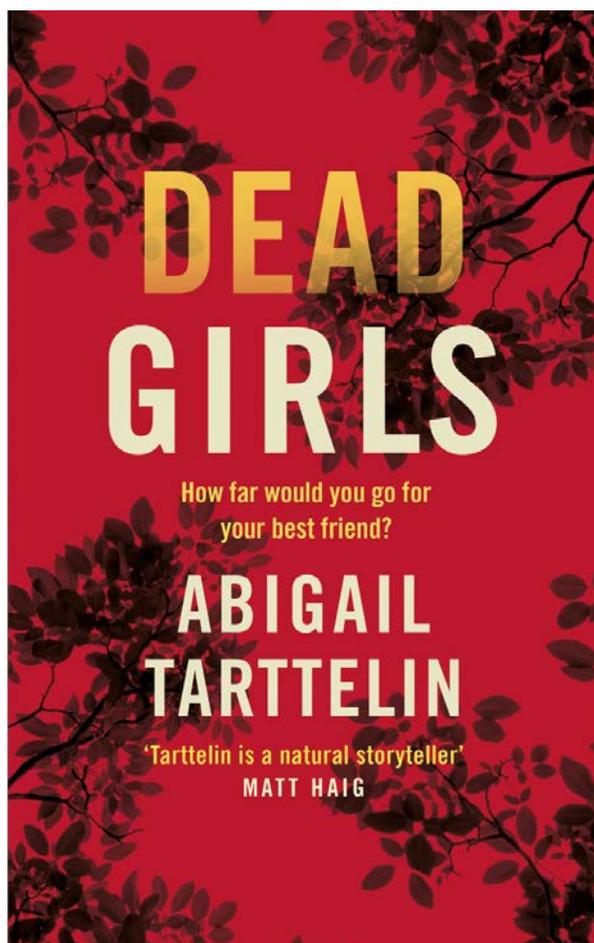
A resident of Hackney, Abigail enjoys karaoke, Netflix, tea, learning languages, women-fronted rock bands, and kickarse female characters.

Dead Girls is her third novel. Her second novel *Golden Boy*, published in 7 languages to date, was a recipient of a 2014 American Library Association ALEX award for stories with special importance for teen readers, as well as a finalist for the Best Debut LGBT Fiction LAMBDA Award in the same year.

REVIEWS

'Terrific. A poignant, brave and important book' S J Watson, author of *Before I Go to Sleep*, on *Golden Boy*

'Sometimes brutal, often tender, and always compelling' Emily St. John Mandel, author of *Station Eleven*, on *Golden Boy*



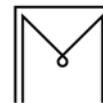
FORMAT: Hardcover

Pub Date: 3/5/2018
Pages: 400
Trim: 153 x 234 mm

ISBN: 9781509852741
Price: £14.99

Publisher: Macmillan
Imprint: Mantle

Category: Fiction
Subcategory: General



MANTLE

THE BURNING CHAMBERS

Kate Mosse

France 1562: As the Wars of Religion begin to take hold, a courageous Catholic woman and a passionate Huguenot believer find themselves united in possession of a priceless relic and set upon a quest to uncover a long-buried secret hidden in the haunting Chateau de Puivert in the foothills of the Pyrenees . . .

Bringing sixteenth-century Languedoc vividly to life, Kate Mosse's *The Burning Chambers* is a gripping story of love and betrayal, mysteries and secrets; of war and adventure, conspiracies and divided loyalties . . .

Carcassonne 1562: Nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: *SHE KNOWS THAT YOU LIVE*.

But before Minou can decipher the mysterious message, a chance encounter with a young Huguenot convert, Piet Reydon, changes her destiny forever. For Piet has a dangerous mission of his own, and he will need Minou's help if he is to get out of La Cité alive.

Toulouse: As the religious divide deepens in the Midi, and old friends become enemies, Minou and Piet both find themselves trapped in Toulouse, facing new dangers as sectarian tensions ignite across the city, the battle-lines are drawn in blood and the conspiracy darkens further.

Meanwhile, as a long-hidden document threatens to resurface, the mistress of Puivert is obsessed with uncovering its secret and strengthening her power . . .

ABOUT THE AUTHOR

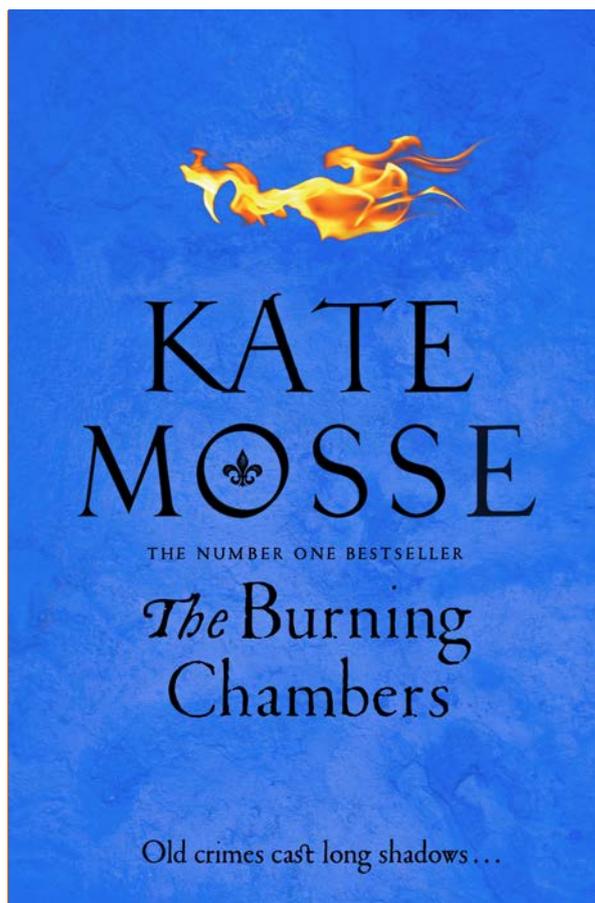
Kate Mosse is an international bestselling author with sales of more than five million copies in 38 languages. Her fiction includes the novels *Labyrinth* (2005), *Sepulchre* (2007), *The Winter Ghosts* (2009), *Citadel* (2012), and *The Taxidermist's Daughter* (2014), as well as an acclaimed collection of short stories, *The Mistletoe Bride & Other Haunting Tales* (2013). Her next book, *The Burning Chambers*, will be out in May 2018.

Kate is the Co-Founder and Chair of the Board of the Women's Prize for Fiction and in June 2013, was awarded an OBE in the Queen's Birthday Honours List for services to literature. She lives in Sussex.

REVIEWS

'Mosse does what good popular historical novelists do best - make the past enticingly otherworldly, while also claiming it as our own' *Independent*

'Mosse's narrative lyricism, beautifully drawn female characters and deft journey from the past to the present day are a cut above' *Scotland on Sunday*



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Imprint: Mantle

Category: Fiction
Subcategory: Historical



MANTLE

THE MAN WHO DIDN'T CALL

Rosie Walsh

**Six perfect days.
Then he disappeared . . .**

If you've ever found yourself waiting for a call that didn't come, *The Man Who Didn't Call* by Rosie Walsh is the book for you.

Imagine you meet a man, spend six glorious days together, and fall in love. And it's mutual: you've never been so certain of anything.

So when he leaves for a long-booked holiday and promises to call from the airport, you have no cause to doubt him.

But he doesn't call.

Your friends tell you to forget him, but you know they're wrong: something *must* have happened; there *must* be a reason for his silence.

What do you do when you finally discover you're right? That there *is* a reason -- and that reason is the one thing you didn't share with each other?

The truth.

ABOUT THE AUTHOR

Rosie Walsh lives in Bristol with her partner and their son. Under the pseudonym Lucy Robinson, Rosie blogged for *Marie Claire* about love and dating, and published four novels in the UK. *The Man Who Didn't Call* is her first novel under her own name, and will be published in over thirty languages.

the
man
Six perfect
days.
Then he
disappeared...
who
didn't
call
Rosie Walsh



FORMAT: Hardcover

Pub Date: 14/6/2018

Pages: 304

Trim: 135 x 216 mm

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 **PAN MACMILLAN**

January – June 2018 Catalogue

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please contact publicity@macmillan.com